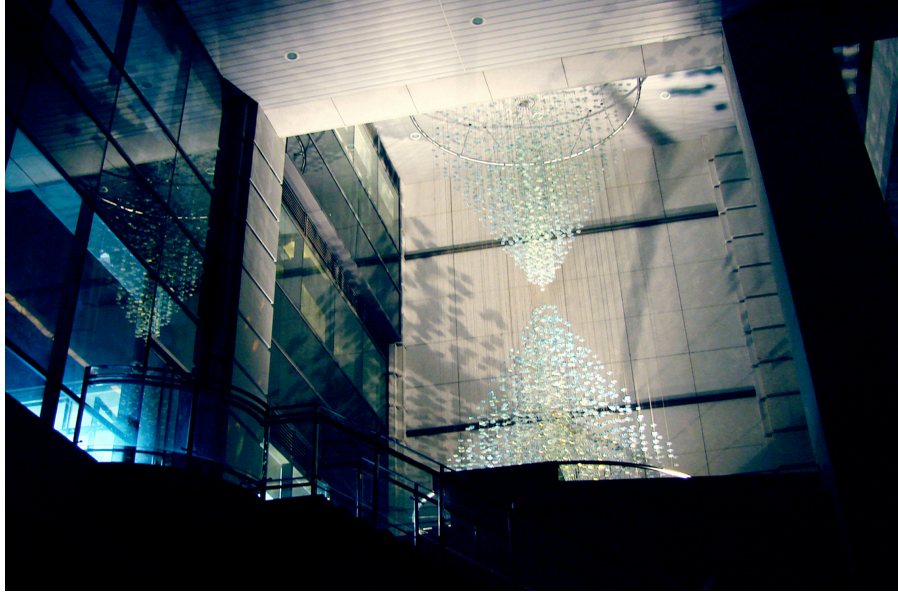


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TIME/SPACE

**Chunghwa Telecommunications Building
Taipei, Taiwan**

Time/Space is a light-responsive sculpture designed and created by Ray King for the Chunghwa Telecommunications Building in Taipei, Taiwan. The sculpture is comprised of thousands of laminated glass elements suspended from the structural steel beams, and arranged in an ancient hourglass shape.

Time/Space was inspired by the passage of time, the Chinese lucky number “8,” symbols of infinity, and the time-saving function of modern telecommunications. The glass elements are laminated with a thin dichroic film coating that changes color -- from turquoise blue to magenta to gold -- depending on the orientation of the viewer and reflects color and light into the surrounding space. The glass elements are uniform in size, but the dichroic film and the modulation of density creates the sensation of pulsating light beams and electrical charges. The configuration of the glass squares reference gravitational forces (i.e., they’re less dense at the top, becoming more dense at the narrow center, then less dense and again more dense at the bottom where the symbolic sands of time settle).

“Time Space” is positioned to take advantage of the interaction of natural and electric light with the dichroic glass elements. The result is brilliant chromatic projections and color refractions reflecting onto the surrounding walls, animating the architectural environment.