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GENOMOCHROMA **Unified State Laboratory** **Taylorsville, Utah**

GenomoChroma is a 28' high, 165'wide, light refractive frieze, designed and created by Ray King to enhance the state of Utah's Unified Laboratory Facility in Taylorsville, Utah. The artwork uses the natural phenomenon of refracting sunlight to create a changing color field on the building's façade.

GenomoChroma is inspired by analytic chromatography and geometric patterns found in nature, particularly in microbiology and chemistry. Chromatic laminated glass elements - angled to catch the sunlight and accentuate the patterns that reference the genetic markers of the DNA sequence, genomics -- are attached to a horizontal cable trellis strung between the steel columns of the East and Southeast portico. The pattern is denser on the South side, by the main entrance where the artwork is viewed daily by employees and visitors. The artwork is intended to honor the scientific work and research that takes place within the facility. The perfect marriage of art and science.

GenomoChroma is one of a series of chromatic sculptures by Ray King designed to interact with the sun. It is visible from the surrounding area as well as Interstate 215. It was commissioned by the Utah Arts Council.