

Americans at Work: A Special Year-end Edition

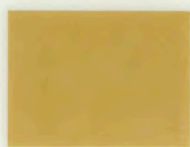
# Esquire

The 1986 Esquire Register

Man At His Best  
DECEMBER 1986 PRICE \$2.50



## WHAT ARE YOU DOING WITH THE REST OF YOUR LIFE?



Featuring Steven Jobs, Debra Winger, William Styron,  
Bernadette Peters, and the Artists, Scientists, Lawyers, and Others  
Who Are Defining the Modern Meaning of Work



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Work as Ovation:

WHOM  
ARE YOU  
TRYING  
TO  
PLEASE?

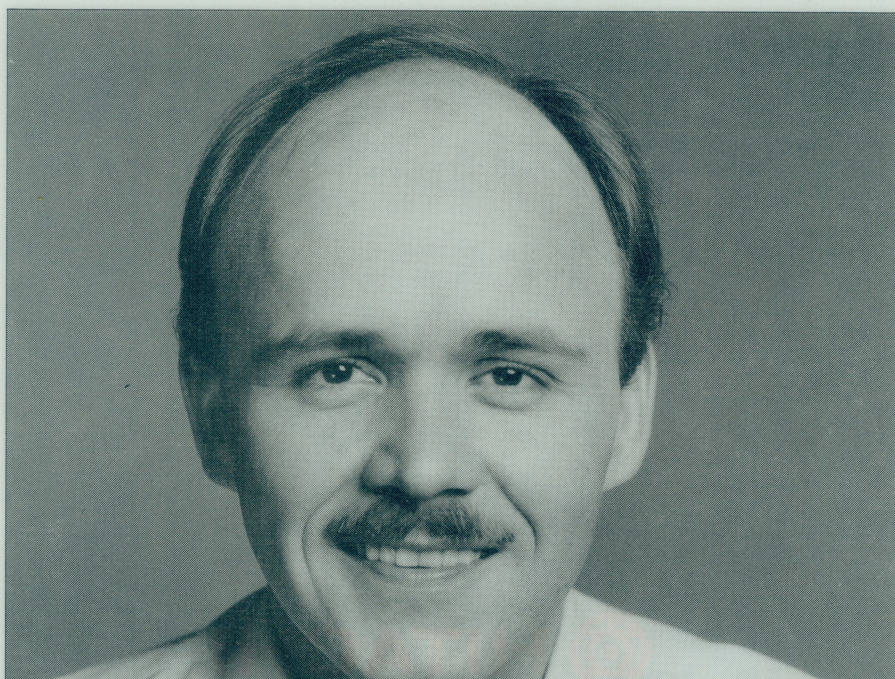
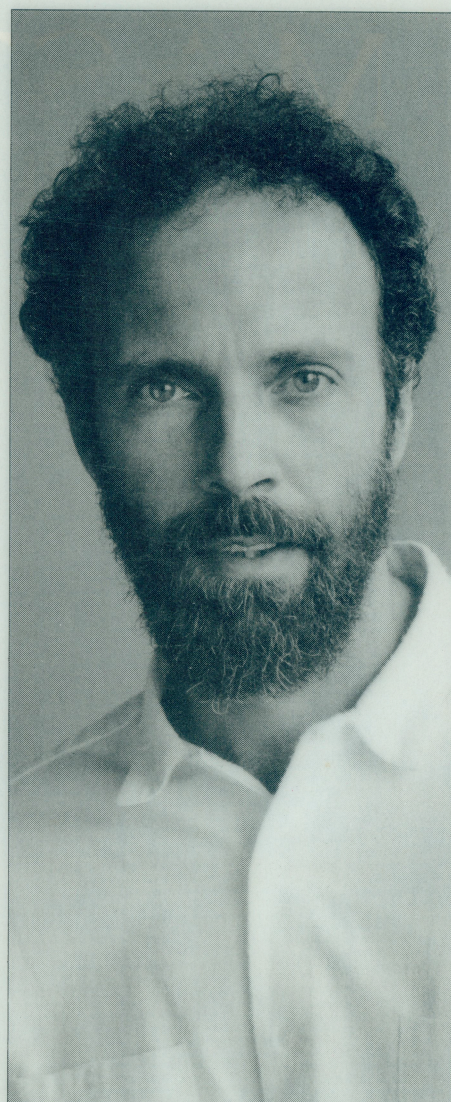
## RAY KING



**Sculptor**  
Philadelphia, Pa.  
b. 7/4/50

Maverick glass-and-metal sculptor who harnesses light with lenses, prisms, neon, and advanced technology to create dazzling effects. Apprenticed to a stained-glass artist and metal sculptor after being denied financial aid by a local art school. Later studied with a master glass artist in England and France. Displays his works in Japan, Eu-

rope, and the United States. "Obviously, if your mother says, 'This is great, this is fantastic,' it doesn't mean as much as if it were coming from somebody whose eye and mind you really admire, from the people who are your peers. To get recognition from them, even if it's some small gesture, is really important and does sort of change you. General public recognition helps, but I think the most important recognition is from people who really understand the work."



## TED SWINDLEY



**Theater director**  
Houston, Tex.  
b. 8/7/51

Founded Houston's "off-Broadway" Stages Repertory Theatre on a shoestring in 1978 and built it into a two-theater showcase for new and controversial American plays, aggressively wooing New York playwrights to Texas. "I love watching the audience grow not only in numbers but in sophistication as well. I did a couple of what we call safe plays, and I got this wonderful letter from a subscriber saying, 'I'm getting nervous now. You're on the wrong track. This is not why I come to your theater.' I think everybody in my profession has the same mentality as an evangelist, a politician. I want as many people on this journey with me as I can put on