

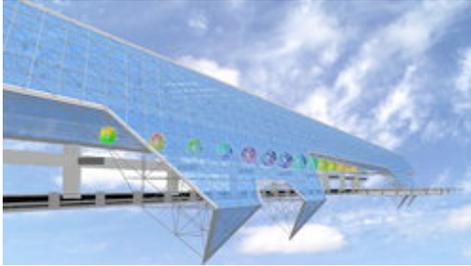
Taipei Artist Village

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"ADVENTURES IN LIGHT AND COLOR : Ray King Solo Exhibition"

Ray King is a sculptor who uses the natural phenomena of light as it interacts with optics and glass as his art medium. His sculptures- inspired by geometric patterns found in nature-dynamically interact with the sun and artificial light, projecting and reflecting light into the

surrounding environment, shifting in color and transparency and

changing appearance with the times of day and degrees of sunlight.

King is interested in and inspired by ancient cultures' use of light in architecture and monuments, particularly how light and mathematics were used to further understand planetary movement and the Earth's relation to the larger universe. King brings a futuristic aesthetic to these timeless pursuits, creating high-tech, tensile structures designed, all to interact with the Sun much in the same way artists and astronomers have for thousands of years.

This exhibition, "Adventures in Light and Color," will focus on King's use of optics, light refraction and color projection in three monumental sculptures commissioned for public projects in Taiwan. Two of the sculptures-"Time/Space"-installed at the Chunghwa Tele-com Building and "Dancing Feathers"-created for the Luzhou MRT Station-have already been realized; "Solar Sonic" was commissioned for Taoyuan Airport this year and is currently being fabricated. The exhibition will also explore the underlying metaphors found in King's Taiwanese art and the inspiration that he has found in the Chinese culture and philosophy.

He is especially fascinated with ancient Chinese history and the appreciation and respect for nature and beauty that he has found in the Taiwan culture. His sculptures combine elements of the past with modern 21st century materials and intelligent structure, to create art that interacts with the public and responds to the surrounding environment